

Waltz In Love

48 count, 4 wall, intermediate level

Choreographer: Mark Cook (UK) June 2006

Choreographed to: We'll Waltz In Love Tonight by
Reba McEntire, Album: Oklahoma Girl

Starts on vocals.

Weave left, step and drag.

1-3 Cross right over left, step left to left side, step right behind left.

4-6 Take a big step to the left with left, drag right up to meet left

Rolling turn right, ¼ turn jazz box.

7-9 Step right to right side, making a ¼ turn to the right, step forward on left,
making a ½ turn over right shoulder, step on right, making a ¼ turn over right, (12.00)

10-12 Cross left over right, step right to right side, making ¼ turn to left, step Left next to right (9.00)

Step point, x two,

13-15 Step right over left, and point left to left side, taking weight onto toe of left foot,
recover weight to right.

16-18 Step left over right, and point right to right side, taking weight onto toe of right foot,
recover weight to left. These six counts are done moving forward. (9.00)

Weave left, 1/2 turn sweep.

19-21 Cross right over left, step left to left side, step right behind left.

22-24 Step left to left side, making a ¼ turn to left, sweep right foot around making a ½ turn over left
shoulder, on two counts, keeping weight on left. (12.00)

Jazz box and point, x 1

25-27 Cross right over left, step back on left, step right to right side,

28-30 Cross left over right, point right to right side, and hold (this is done moving to the right)

Jazz box and point, x 2

31-33 Cross right over left, step back on left, step right to right side,

34-36 Cross left over right, point right to right side, and hold (this is done moving to the right)

Jazz box ¼ turn, coaster back.

37-39 Cross right over left, step left to left side, making a ¼ turn to the right, step right next to left.

40-42 Step back on left, step right next to left, step left forward on left.

Forward ½ turn, coaster back.

43-45 Step forward on right, step forward on left, making a ½ turn over right shoulder.
Step right next to left.

46-48 Step back on left, step right next to left, step left forward.

Note: There is an 18 count tag at the end of wall 3 which is 6 counts repeated 3 times.

1-3 Cross rock right over left, recover weight to left, step right to right side.

4-6 Step left behind right, make a ½ turn over your left shoulder, on two counts.

You should now be facing the 9 o'clock wall, ready to start the dance again.