

Pot Of Gold

64 count, 4 wall, Intermediate

Choreographer Liam Hrycan (UK) Choreographed To Dance Above The Rainbow by Ronan Hardiman; Celtic Fire by Ronan Hardiman Beats per Minute 117

Section 1	Right & Left Sailor Steps, Cross, Unwind Full Turn, Side Rock.
1 & 2	Cross Right Behind Left. Step Left To Left Side. Step Right To Place.
3 & 4	Cross Left Behind Right. Step Right To Right Side. Step Left To Place.
5 - 6	Cross Right Behind Left. Unwind Full Turn Right Weight Ends On Right.
7 - 8	Rock Left On Left. Rock Right Onto Right In Place.
Section 2	Left & Right Sailor Steps, Cross, Unwind Full Turn, Side Rock.
9 & 10	Cross Left Behind Right. Step Right To Right Side. Step Left To Place.
11 & 12	Cross Right Behind Left. Step Left To Left Side. Step Right To Place.
13 - 14	Cross Left Behind Right. Unwind Full Turn Left Weight Ends On Left.
15 - 16	Rock Right On Right. Rock Left Onto Left In Place.
Section 3	Right Chasse, Cross Rock, Left Chasse, cross Rock.
17 & 18	Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
19 - 20	Cross Rock Left Over Right. Rock Back Onto Right.
21 & 22	Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.
23 - 24	Cross Rock Right Over Left. Rock Back Onto Left.
Section 4	Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Left Shuffle.
25 & 26	Step Right To Right Side. Close Left Beside Right. Step Right 1/4 Turn Right.
27 - 28	Step Forward Left. Pivot 1/2 Turn Right.
29	On Ball Of Right Pivot 1/2 Turn Right, Stepping Back Left.
30	On Ball Of Left Pivot 1/2 Turn Right, Stepping Forward Right.
31 & 32	Step Forward Left. Close Right Beside Left. Step Forward Left
Section 5	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.
33 & 34	Rock Forward On Right. Rock Back Onto Left. Step Back On Right.
35 & 36	Rock Back On Left. Rock Forward Onto Right. Step Forward Left.
37 - 38	Step Forward Right. Pivot 1/2 Turn Left.
39 (&)	Stomp Right Forward. (clap).
40 (&)	Stomp Left Forward. (clap).
Note :	The Claps In This Section Are Only Done From Wall Two To End Of Dance.
Section 6	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps.
41 - 48 (&)	Repeat Steps 33 - 40 (&) Of Section 5.
Section 7	Weave Left With Heel Jack, Weave Right With Heel Jack.
49 - 51	Cross Right Over Left. Step Left To Left Side. Cross Right Behind Left.
& 52	Step Left To Left Side. Touch Right Heel Diagonally Forward Right.
& 53	Step Right Beside Left. Cross Left Over Right.
54 - 55	Step Right To Right Side. Cross Left Behind Right.
& 56	Step Right Beside Left. Touch Left Heel Diagonally Forward Left.
Section 8	Jazz Box 1/2 Turn, Stomp, Chasse Left, Stomp, Kick.
& 57 - 58	Step Left Beside Right. Cross Right Over Left. Step Back On Left.
59	On Ball Of Left Pivot 1/2 Turn Right, Stepping Right Forward.
60	Stomp Left Beside Right (weight Remains On Right).
61 & 62	Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.
63 & 64	Stomp Right Beside Left. Kick Right To Right Diagonal, Clap Hand Twice.

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