

Start on vocals

Section 1 **RIGHT CHASSE, BACK, ROCK, ½ TURN CHASSE, RIGHT CHASSE**

- 1&2 Step Right to Right side, close Left next to Right, step Right to Right side
3-4 Step back on Left, recover onto Right
5&6 Step Left to Left side, close Right next to Left, make ½ turn Right stepping back on Left.
7&8 Step Right to Right side, close Left next to Right, step Right to Right side (6 o'clock)

Section 2 **CROSS, ROCK, ¼ TURN SHUFFLE, WALK FORWARD, KICK BALL-CHANGE**

- 1-2 Cross Left over Right. Recover onto Right
3&4 Make ¼ turn Left into a forward shuffle, stepping Left, Right, Left (3 o'clock)
5-6 Walk forward Right, Walk forward Left
7&8 Kick Right foot forward, step Right in place, change weight onto Left foot

Section 3 **STOMP, KICK, SAILOR CROSS – Leading Right and then Left**

- 1-2 Stomp Right foot in place. Kick Right foot out to Right diagonal (with a bit of flair)
3&4 Step Right behind Left, step Left to Left side. Step Right over Left (traveling slightly backwards)
5-6 Stomp Left foot in place. Kick Left foot out to Left diagonal (with a bit of flair)
7&8 Step Left behind Right, step Right to Right side, step Left over Right (traveling slightly backwards)

Section 4 **SIDE, BEHIND, & CROSS, SIDE, BACK, ROCK, ½ TURN SHUFFLE,**

- 1-2 Step Right to Right Side. Step Left behind Right
&3-4 Small Step on Right to Right side, cross Left over Right, step Right to Right side
5-6 Step back on Left, recover onto Right
7&8 Make ½ turn Right stepping back on left, close right next to left, step back on left
& A little hitch with the right leads you comfortably into the beginning of the dance

If you like your dances a bit faster try The Seekers version (CD's "The Very Best Of.." & ".....Collection")
Other Music Suggestions – "Country Mega Mix" by Magill (126bpm) (CD Most Wanted 3)
"It Doesn't matter anymore" by The Deans (112bpm)(CD Love Letters)
or a number of golden oldie "train" songs
