

# J'AI DU BOOGIE

**Choreographer: Max Perry**  
**Level: Beginner/Intermediate**  
**Suggested Music: Jai' du Boogie - Scooter Lee**  
**Type: 64 count 4 wall**

## 2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

- 1 – 4 Step right toe forward, flatten right foot, step left toe forward, flatten left  
5 – 8 Kick right forward twice, step right back, touch left toe back

## 1 & ½ TURN LEFT, HITCH

- 9 – 10 Step left forward, turn ½ left on ball of left foot  
11 – 12 Step right back, turn ½ left on ball of right foot  
13 – 14 Step left forward, turn ½ left on ball of left foot  
15 – 16 Step right back, hitch left knee

**Note: If this is too much turning for you, then just walk forward, forward, forward, Step forward & turn ½, hitch**

## STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF

- 17 – 20 Step left forward, slide right up to left, step left forward, scuff right heel forward  
21 – 24 Step right forward, slide left up to right, step right forward, scuff left heel forward

## TOE-HEEL JAZZ BOX TURNING ¼ LEFT

- 25 - 28 Cross step left over right with ball of left foot, flatten left foot, step right back with toe, flatten right foot (you may start to turn ¼ left)  
29 - 32 Turning ¼ left step left to left side with ball, flatten left foot, step right next to left, hold & clap

## HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT

- 33 - 36 Twist both heels left, twist both toes left, twist both heels left, hold & clap  
37 - 40 Twist both heels right, twist both toes right, twist both heels right, hold & clap

## 2 HALF MONTEREY TURNS

- 41 – 44 Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot then change weight, touch left toe to left side, step left next to right  
45 – 48 Repeat the ½ Monterey turn above

## RIGHT SIDE ROCK STEP INTO SLOW SAILOR SHUFFLES

*Rock, step, cross, rock, step, cross, rock, step*

- 49 - 52 Rock right to right side, step left in place, cross right behind left, rock left to left side  
53 - 56 Step right in place, cross left behind right, rock right to right side, step left foot in place

## 2 SLOW ½ TURNS LEFT

- 57 - 60 Step right forward, hold, turn ½ left & step on left foot, hold  
61 - 64 Repeat the ½ turn (1-4 above)

**Repeat**