



## I'll Be There

64 Count 4 Walls Improver

Choreographed by: Fred McMall (DE)

 Choreographed to: I'll Be There (If Ever You Want Me) by John Fogerty 155 BPM

Intro: 4 Style: Country

<b>1</b>	<b>Point, toe touch, point, slow coaster stomp</b>
1, 2	Touch right toe to side and touch right toe next left
3, 4	Touch right toe to side and hold
5, 6	Step right back and step left together
7, 8	Stomp right forward and hold
<b>2</b>	<b>Point, toe touch, point, slow coaster stomp</b>
1, 2	Touch left toe to side and touch left toe next right
3, 4	Touch left toe to side and hold
5, 6	Step left back and step right together
7, 8	Stomp left forward and hold **
<b>3</b>	<b>Slow lock shuffle, scuff, ½ pivot turn, ¼ pivot turn</b>
1, 2	Step right forward and lock left behind right
3, 4	Step right forward and scuff left forward
5, 6	Step left forward and ½ pivot turn right (weight to right)
7, 8	Step left forward and ¼ pivot turn right (weight to right) 9:00
<b>4</b>	<b>Weave, big side step with ¼ turn, slide &amp; touch</b>
1, 2	Cross left over right and step right to side
3, 4	Cross left behind right and step right to side
5	Step left to side (big step) with ¼ turn left 6:00
6 - 8	Slide right together & touch (8)
<b>5</b>	<b>Toe strut side, toe strut cross, basic</b>
1, 2	Touch right to side and press heel down
3, 4	Cross/touch left toes over right and press left heel down
5, 6	Step right to side and step left together
7, 8	Step right to side and step left together
<b>6</b>	<b>Toe strut cross, toe strut side, touch back, ½ turn, step forward, hold</b>
1, 2	Cross/touch right toes over left and press right heel down
3, 4	Touch left to side and press heel down
5, 6	Touch right toe back and ½ turn right (weight to right) 12:00
7, 8	Step left forward and hold
<b>7</b>	<b>¼ Pivot turn, cross, hold, ¼ turn &amp; back, ½ turn &amp; forward, step forward, hold</b>
1, 2	Step right forward and ¼ pivot turn left (weight to left) 9:00
3, 4	Cross right over left and hold
5, 6	¼ turn right & step left back and ½ turn right & step right forward 6:00
7, 8	Step left forward and hold
<b>8</b>	<b>Rock step forward, back, hold, ¼ turn &amp; side step, slide with touch</b>
1, 2	Rock right forward and recover to left
3, 4	Step right back and hold
5	¼ turn left & step left to side 3:00
6 - 8	Slide right together & touch
	<b>Repeat</b>
	<b>Restart (Fogerty) **: Wall 6. Dance up to count 16. Then start the dance again from Beginning</b>
	<b>Finish (Fogerty): In the last (7.) wall dance to count 60 and then</b>
5	¼ turn left & step left to side
6, 7	Slide right over left
8	½ turn left on the balls of feet