

Forever Dance

32 count, 4 wall, intermediate level

Choreographer: Bill Bader (Can) Aug 2003

Choreographed to: Forever And Ever Amen by Randy Travis, Greatest Hits Vol 2 (92 bpm)

MAMBO FWD & BACK, MAMBO BACK & FORWARD, FWD 1/2 PIVOT, FWD 1/4 PIVOT

- 1&2 Step R forward, Recover weight onto L, Step R back
3&4 Step L back, Recover weight onto R, Step L forward
5-6 Step R forward, Pivot Turn 1/2 left onto L
7-8 Step R forward, Pivot Turn 1/4 left onto L

SAMBA STEP, SAMBA STEP, JAZZ BOX TURNING 1/4 RIGHT

- 1&2 Cross Step R over L, Step L to left side, Recover weight onto R
3&4 Cross Step L over R, Step R to right side, Recover weight onto L
5-6 Cross Step R over L, Step L back
7-8 Step R to right side turning 1/4 right, Step L forward

*** On your 5th repetition, restart from here.

PADDLE TURNS 1/4 + 1/4, SHUFFLE FWD, PADDLE TURNS 1/4 + 1/4, ROCK FWD-BACK

- 1& Paddle Turn 1/4 : Place ball of R foot forward, pushing off onto L with a 1/4 turn left
2& Paddle Turn 1/4 : Place ball of R foot forward, pushing off onto L with a 1/4 turn left
3&4 Step R forward, Step L beside R, Step R forward
5& Paddle Turn 1/4 : Place ball of L foot forward, pushing off onto R with a 1/4 turn right
6& Paddle Turn 1/4 : Place ball of L foot forward, pushing off onto R with a 1/4 turn right
7-8 Step L forward, Rock back onto R

SHUFFLE BACK, RONDE TURN 1/2 R, TOE SWITCHES L&R&L, MONTEREY TURN 1/4 L

- 1&2 Step L back, Step R beside L, Step L back
3 Begin the Ronde by sweeping R toe from front to side to back
4 Continue the Ronde turning 1/2 right ending with a Step R beside L
5& Touch L toe to left side, Step L beside R
6& Touch R toe to right side, Step R beside L
7 Touch L toe to left side
8 Monterey Turn 1/4 left stepping L beside R

Restart:

*** The 5th pattern is a Short Wall, just 16 counts. It is very easy to realize the restart is coming because the short wall corresponds to the 16-count instrumental bridge in the music. The Short Wall begins on the front (12:00) wall and ends on the back (6:00) wall. Note: Other versions of this song exist and may have different phrasing, so if you are NOT using Randy Travis, you may have to adjust this. For example, Paul Overstreet's cover of this song has different phrasing.