



Billy Be Bad

40 Count 0 Walls Beginner

Choreographed by: John Newcomer

Choreographed to: Billy B. Bad on Best Of Toe The Line|I Lived To Tell It All by George Jones



	HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOUCH
1	Right heel tap forward
2	Right toe touch back
3	Right heel tap forward
4	Right toe touch back
5	Right foot step on forward right angle
6	Left foot slide up to right foot (clap hands)
7	Right foot step on forward right angle
8	Left foot touch next to right foot (clap hands)
	HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOGETHER
9	Left heel tap forward
10	Left toe touch back
11	Left heel tap forward
12	Left toe touch back
13	Left foot step on forward left angle
14	Right foot slide up to left foot (clap hands)
15	Left foot step on forward left angle
16	Right foot step next to left foot (clap hands)
	SWIVEL HEELS
17	Swivel heels right (bend knees slightly)
18	Hold
19	Swivel heels left (bend knees slightly)
20	Hold
21	Swivel heels right (bend knees slightly)
22	Swivel heels left (bend knees slightly)
23	Swivel heels right (bend knees slightly)
24	Swivel heels left (bend knees slightly)
	BACKWARD ZIGZAG STEPS AND TOUCHES
	/(This is done in a zigzag motion)
25	Right foot step to right side slightly backward
26	Left foot touch next to right foot (clap hands)
27	Left foot step to left side slightly backward
28	Right foot touch next to left foot (clap hands)
29	Right foot step to right side slightly backward
30	Left foot touch next to right foot (clap hands)
31	Left foot step to left side slightly backward
32	Right foot touch next to left foot (clap hands)
	GRAPEVINE RIGHT, SCUFF
33	Right foot step to right side
34	Left foot step behind right foot
35	Right foot step to right side
36	Left foot scuff forward
	CROSS, PIVOT 3/4, STEP, STOMP
37	Left foot step across right foot
38	Pivot on right foot 3/4 turn to the right