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A - B Corner

16 count, 1 wall, beginner level

Choreographer: Val Myers (UK) Nov 02

Choreographed to: I Need You by Lee Ann Womack, Album: Something Worth Leaving Behind (122bpm); I'm A Simple Man by Ricky Van Shelton, Album: Steppin' Country 3 (119bpm); Cold Outside by Big House, Album: Country Line Dancing Vol. 2 (129bpm); That's What I'm Working On Tonight by Dixiana, Album: Steppin' Country 4 (134bpm); Down On The Corner By The Mavericks, Album: Simply The Best Line Dancing Album (113bpm)

Intro: 32 counts

SECTION 1: STEP, TOUCH, BACK, TOUCH, 1/4 TURN RIGHT, TOUCH, BACK, TOUCH.

- 1-2 Step forward right, Touch left beside right.
- 3-4 Step back left, Touch right beside left.
- 5-6 Make ¼ turn right, stepping forward right, Touch left beside right.
- 7-8 Step back left, Touch right beside left.

SECTION 2: RIGHT, TOUCH, LEFT, TOUCH, STEP, 1/4 PIVOT TURN LEFT, STOMPS x 2.

- 1-2 Step right to right side, Touch left beside right.
- 3-4 Step left to left side, Touch right beside left.
- 5-6 Step forward right, Pivot 1/4 turn left.
- 7-8 Stomp right beside left, Stomp left beside right.

NOTE: This dance is intentionally choreographed as an "Absolute Beginners" (A - B) linedance. It takes A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A - B's, with the following movement, in turn: Forward, Back, Forward, Back, Right, Left, Forward, Back, with only two walls (home and one side) and two very easy 1/4 turns. N.B. there is a lot (for A - B's) in the dance, without the complication of orientation.

A - B's can dance "A - B Corner" positioned at the front of a split floor without being distracted by other dancers behind them and it is also ideal for situations where non line-dancers may be included.